

**SYLLABUS— (2023-24)**  
**BENGALI (Code – 005)**  
**Class: IX**

**PART A**  
**Multiple choice Questions(MCQ)**

**MARKS DISTRIBUTION:**

TOPICS	MARKS	WEIGHTAGE %
<b>PART A</b>		
* Reading Comprehension (Unseen Passage)-MCQ	12	31.25%
• Grammar - MCQ	03	
• Literature (Textbook & Supplementary Reader) -MCQ	10	
<b>PART B</b>		
• Grammar	15	68.75
• Literature( Text book & Supplementary Reader (Subjective Questions)	30	
• Creative Writing (Subjective Questions)	10	
<b>TOTAL</b>	<b>80</b>	100%

SECTION	DETAILS OF TOPICS / CHAPTERS	WEIGHTAGE %
A-READING	1. Unseen Passage (150 - 200 Words) 2. Unseen Passage (150- 200 Words) 3. Unseen Passage (150-200 Words)	04 Marks 04 Marks 04 Marks
B- GRAMMAR	<ul style="list-style-type: none"> <li>• Sandhi (Swarosandhi) :</li> <li>• Somas (Dwigu, Tatpurush, Bahubreehi)</li> <li>• Bakya Poriborton( Nirdeshok, Proshnosuchak, Bismoybodhok, , Anugyasuchak, Prarthanasuchak)</li> <li>• Shabdogoto O Bakযোগoto ashuddhi Sangsodhon</li> </ul>	05 Marks 05 Marks 05 Marks 03 Marks
C-LITERATURE [PART-A + PART-B]	<b>Prose:</b> 1. Chhuti- Rabindranath Tagore 2. Chithi- Swami Vivekananda 3. Ilyas – Leo Tolstoy 4. Daam – Narayan Gangopadhyay	06 Marks(Part-A) + 10 Marks(Part-B)
	<b>Poetry:</b> 1. Kheya- Rabindranath Tagore 2. Byathar Banshi – Jasimuddin 3. Janmabhumi Aaj- Birendra Chattopadhyay 4. Ei Jiban – Sunil Gangopadhyay	10 Marks(Part-B)
	<b>Supplementary Reader:</b> Aam Aantir Bhenpu- Bibhutibhushan Bandyopadhyay (Sampurno)	04 Marks(Part-A) + 10 Marks(Part-B)
D CREATIVE WRITING	1. Report Writing 2. Notice Writing (school related)	5+5=10
<b>TOTAL MARKS</b>		80

Internal Marks (20)	1. Periodic Tests	05 Marks
	2. Multiple Assessments	05 Marks
	3. Portfolio	05 Marks
	4. Student Enrichment Activities – Practical work/ Speaking Listening Activities / Project	05 Marks

- **Periodic Tests would be restricted to 3 in each subject in the year .**